

## SEPTEMBER

- Thursday, 28 Slot and Tab Book \$75  
Saturday, 30 French Link Artist's Portfolio \$95

## OCTOBER

- Thursday, 5 FREE LECTURE: Why Washi Works  
Saturday, 7 Organic Techniques for Image Transfer \$95  
Thursday, 12 Gestural Brush: Contemporary Interpretations \$75  
Saturday, 14 The Light Motif: Washi Wireform Lampshades \$95  
Thursday, 19 An Open Book: Bookbinding Basics \$75  
Thursday, 26 Quick-cut Printmaking with Speedy Block \$75  
Saturday, 28 Paper as Pen: Drawing with Washi \$95

## NOVEMBER

- Thursday, 2 The Folded World: The Origami Experience \$75  
Saturday, 4 Black Ink: Drawing on Washi \$95  
Thursday, 9 Au naturelle: Colouring Washi with Organic Dyes \$75  
Saturday, 11 East Meets West: Fusion Sumi-e \$95  
Thursday, 16 National Treasure: The Japanese Accordion-fold Book \$75  
Friday, 17 Flowing Words: Japanese Calligraphy \$75  
Saturday, 18 Free-style Art: Mixed Media on Washi \$95

## DECEMBER

- Saturday, 9 Visible Means of Support: Japanese-style Bookbinding \$95  
Thursday, 14 Wrapping It Up: Beautiful Gift Presentation with a Japanese Touch \$75

## 2018

### JANUARY

- Thursday, 18 Basic Bookbinding: Personal Notebooks \$75  
Saturday, 20 Classic Coptic-style Bookbinding \$95  
Thursday, 25 Konnyaku-tough: Making Japanese Paper even Stronger \$75

### FEBRUARY

- Thursday, 1 Blue on Blue: Cyanotype Images on Washi \$75  
Saturday, 3 Water Media on Washi \$95  
Thursday, 8 Cardmaking: The Intimate Art Form \$75  
Saturday, 10 The Light Motif: Washi Wireform Lampshades \$95  
Thursday, 15 Paste Papers \$75  
Saturday, 17 The Full Spectrum: Acrylic Colour on Washi \$95  
Thursday, 22 3-Dimensional Paperworks: Origami Tessellations \$75  
Saturday, 24 Western-style Chigiri-e: Painting with Paper \$95

### MARCH

- Thursday, 15 Taking Flight: Origami Crane Mobiles \$75  
Saturday, 17 Cover Story: The Multifaceted Long-Stitch Book \$95  
Saturday, 24 The Paper Palette: Making Art with Washi Collage \$95  
Thursday, 29 Idiosyncratic Images: Printmaking with Chin Collé \$75  
Friday, 30 Flowing Words: Japanese Calligraphy \$75

### APRIL

- Thursday, 5 Quick-cut Printmaking with Speedy Block \$75  
Saturday, 7 One of a Kind: Gelatin-based Monoprinting, \$95  
Thursday, 12 Surface Images: Art Rubbings from Found Objects \$75  
Thursday, 19 Knife as Pen: Cut-Paper Images \$75  
Saturday, 21 Hard-bound: Western-style Bookbinding \$95  
Thursday, 26 Peerless Images: Watercoloured Photos and Paintings, \$75

### MAY

- Saturday, 5 Black Ink: Drawing on Washi \$95  
Thursday, 10 The Folded World: The Origami Experience \$75  
Saturday, 12 Altered Books, \$95  
Thursday, 17 FREE LECTURE: Of Acropodiums, Abutments and Aaron's Rods: The Inner Life of the Inner City  
Saturday, 19 The Light Motif: Washi Wireform Lampshades \$95